

2024 PRIMARY 6 TIMED PRACTICE

Name:()	Date: 6 May 2024
Class: Primary 6 ()		
Duration: 1 hour 10 minutes		

ENGLISH LANGUAGE PAPER 1

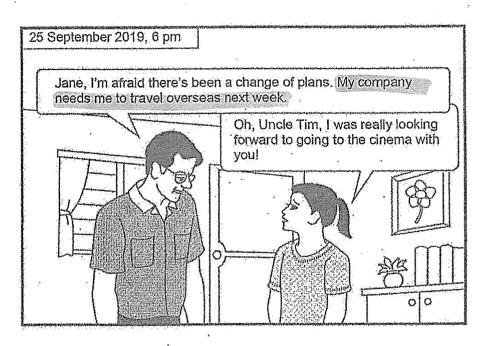
SITUATIONAL WRITING (15 Marks)
CONTINUOUS WRITING (40 Marks)

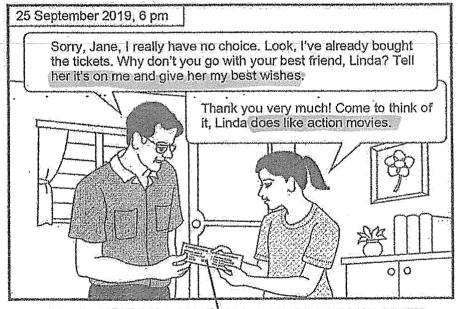
INSTRUCTIONS TO STUDENTS:

- 1. Write your name, class and register number.
- 2. Do not turn over this page until you are told to do so.
- 3. Write the question number at the top of the page before you begin your answer.
- 4. Write on both sides of the paper using a dark blue or black ballpoint pen.
- 5. Do not use correction fluid/tape or highlighters.

Part 1: Situational Writing (15 marks)

The pictures below show a conversation between Jane and her uncle. The conversation took place in Jane's house. Study the pictures carefully.





DIAMOND CINEMA

DRAGON ISLAND

Date: 4 October 2019 Time: 5 pm

Price: \$12,50

H 15

DIAMOND CINEMA

DRAGON ISLAND

Date: 4 October 2019

Time: 5 pm

H 16 Price: \$12.50

Your Task

Imagine you are Jane.

Write an email to your best friend, Linda, to invite her to watch the movie with you.

You are to refer to the pictures and information on page 2 for your email.

In your email, include the following key information:

- the title of the movie
- where the movie will be shown
- the date of the movie
- why you can no longer watch the movie with your uncle
- two details to encourage her to watch the movie

You may reorder the points. Remember to write in complete sentences.

Part 2: Continuous Writing (40 marks)

1. Write a composition of <u>at least 150 words</u> about a golden opportunity.

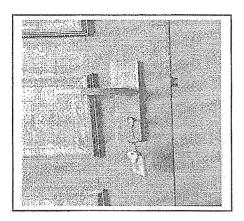
The pictures are provided to help you think about this topic.

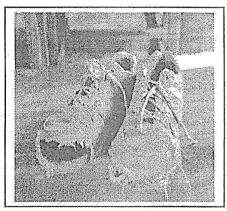
Your composition should be based on one or more of these pictures.

Consider the following points when you plan your composition:

- What was the golden opportunity?
- Why was it a golden opportunity?

You may use the points in any order and include other relevant points as well.







End of Paper

TAO NAN SCHOOL

PRIMARY 6 EL PRACTICE PAPER 9

NAME:	()
CLASS: PRIMARY 6		

Section	Score	Maximum Marks
Grammar		10
Vocabulary	v	5
Vocabulary Cloze		5
VTC		8
Grammar Cloze		10
Editing for Spelling and Grammar	•	12
Comprehension Cloze		15
Synthesis and Transformation		10
Comprehension Open		20
TOTAL		95

Parent's signature:	
Date:	

For each question from 1 to 10, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(10 marks)

1	Uncle Peter mistook Lina's umbrella for as the two looked alike.				
	(1) (2) (3) (4)	his her hers himself			
2	With _ the ev	effort having gone into the preparations, James is sure rent will be a success.			
	(1) (2) (3) (4)	each much many several			
3	"As so instru	oon as the clock in front of you eleven, you must stop writing, cted the teacher.			
	(1) (2) (3)	strike struck strikes			
•	(4)	has struck			
4	"Tom	gave up looking just as I said he would,?" Geetha asked.			
	(1) (2) (3) (4)	didn't he hasn't he hadn't he wouldn't he			
5	senter	the time Peixin was two, she was able to speak in complete nces.			
	(1) (2) (3) (4)	In After Upoп From			

6	"I running all my life and will continue to run for as long as my health allows me!" the old man declared.
	 (1) loved (2) am loving (3) have loved (4) will have loved
7	Rashida refused to settle for anything than perfection.
	(1) less (2) more (3) fewer (4) greater
8	He is highly sought after, having helped several singers like Damien Fong a successful career in music.
	(1) launch(2) launches(3) launched(4) launching
9	These days, the number of people who do their shopping onlineon the rise.
	(1) is (2) are (3) was (4) were
10	Let's go cycling at the park. We can rent bicycles by hour," Selvi said.
	(1) an (2) the (3) any (4) one

For each question from 11 to 15, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(5 marks)

11	When the ne	Irfan to Secondary One, it took him some time to get used to w school routine.
	(1) (2) (3) (4)	moved in moved up moved over moved along
12	The sp	beaker should use the microphone to her voice as the audience back can fiardly hear her.
es.	(1) (2) (3) (4)	fortify amplify magnify intensify
13	No on	e knew who donated the huge amount of money as the donor chose to be
	(1) (2) (3) (4)	obscure indistinct ambiguous anonymous
÷	-	
14	Marga	ret feels that the greatest of living in a big city is the pollution.
	(1) (2) (3) (4)	burden obstacle drawback weakness
15		nopkeeper the customer's request for an exchange as the ct was defective.
	(1) (2) (3) (4)	acceded to conceded to proceeded with succeeded with

For each question from 16 to 20, choose the word closest in meaning to the underlined word(s). Shade your answer (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks)

Mrs Li stared at the gift from her grandson. She could not figure out what it was. It was (16)the size of her thumb, black and rectangular. Handling it gingerly, Mrs Li tried to no avail to open it. She placed the device back on the table, sceptical that it was of any use.

Mrs Li was once daunted by technology, but ever since she found out how she could use her mobile phone to take photos, she had been snapping away. A few days ago, Mrs Li told her grandson that she was facing trouble storing her many photos which added up to (19)at least a few thousands.

(20)

20

(2)

"Grandma, let me show you what this is!" Peter plugged the device into his laptop, and with a few clicks, Mrs Li's photos appeared on the screen. Mrs Li's eyes widened.

16 reveal (2)unravel interpret recognise 17 (1)wary (2)doubtful (3)suspicious incredulous 18 baffled (1)(2)defeated (3)distressed (4)intimidated 19 tackling (2)addressing approaching

encountering

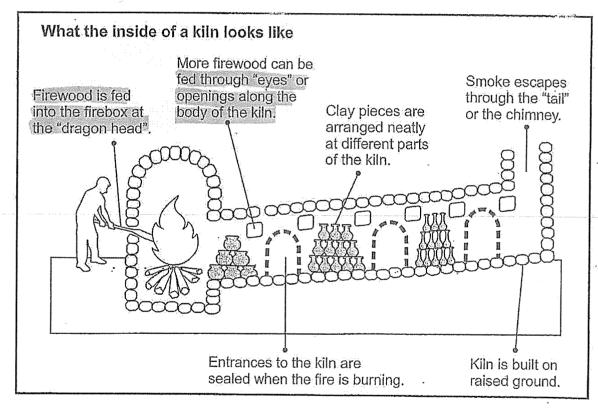
slightly

closely

scarcely minimally (Go on to the next page)

Be Fired by the Flames of Passion at Da Long Dragon Kiln

In the far corner of Bukit Town lies a "sleeping dragon" – the Da Long Dragon Kiln. An ancient Chinese invention, a dragon kiln is a gigantic oven consisting of a long chamber built on a hill slope. When the kiln is fired up, it flames, hisses and gives off smoke like a dragon. The temperatures in the kiln can reach above 1200°C, turning clay pieces into pottery.



The Prosperous Past

In the 1950s, the kiln produced flower pots for sale to several farms in the area. When the farms relocated to make way for housing in the 1970s, the kiln switched to producing crockery such as ceramic spoons and bowls. A decade later, the kiln stopped producing goods commercially, not being able to compete with modern gas and electric kilns which require less labour. These days, the kiln is fired up only three times a year on special occasions, a far cry from its past when it was fired up as many as four times a month.

The Lively Present

Da Long is managed by the Teo family who lives and breathes all things pottery, a passion that stretches back three generations. They share their love for pottery with a faithful group of potter friends who will assist in the firing of the kiln, a process that can take up to 36 hours. To make each firing a special event, the family invites the public to contribute clayware, as about 4000 clay pieces can be packed into the kiln. At other times of the year, Da Long conducts pottery workshops and tours of the kiln which are popular with all age groups. You can have a delightful time learning about pottery and the rich traditions of dragon kiln firing.

A Hopeful Future

Some may wonder about Da Long's future as firing a dragon kiln is very tedious. A large quantity of fuel — more than 5000 kg of firewood each time — is also needed to fire the kiln. Nevertheless, modern methods of firing cannot produce the same kind of results that you get in a dragon kiln. This is because ash from the burnt firewood



swirls, gathers and melts onto the body of the pottery, giving each piece a unique texture. Pottery lovers are hopeful about Da Long's future. After all, won't you agree that the dragon kiln should be regarded as part of our cultural heritage and preserved for future generations?

Upcoming Dragon Kiln Firing 7 and 8 December 2019

Interested potters, please write in to Mr Teo at dalong@smail.com

Submission of clayware ·

- Each person can bring up to four pieces of clayware.
- Bring your clay pieces on these dates only: 9, 16, 23 November.

Firing duty

- · Participants will work in two-hour shifts to fire the kiln.
- Those who have signed up for the midnight duty may sleep over at Da Long.
 Shower facilities are available. Please bring your own sleeping bag.
- When you write in, indicate your preferred date(s) and timing. The duty roster will be sent to you a week before the firing.

For more information, please visit Da Long's website at www.dalong.com.

For each question from 21 to 28, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4) and shade your answer on the Optical Answer Sheet.

(8 marks)

- Which of the following descriptions is the most likely reason for the name "dragon kiln"?
 - (1) "An ancient Chinese invention"
 - (2) "a long chamber built on a hill slope"
 - (3) "it flames, hisses and gives off smoke"
 - (4) "temperatures in the kiln can reach above 1200°C"
- 22 At which parts of the dragon kiln can wood be fed to keep the fire burning?
 - (1) the entrances and the "eyes"
 - (2) the entrances and the "tail"
 - (3) the "head" and the "eyes"
 - (4) the "head" and the "tail"
- Why did Da Long stop mass-producing goods for sale?
 - (1) They could not sell to the farms which moved away.
 - (2) The kiln could only be fired up on special occasions.
 - (3) They did not have enough workers to produce crockery,
 - (4) There were newer, more efficient methods of production.
- Why is "The Lively Present" an appropriate sub-heading for that section?
 - (1) The Teo family has a great passion for pottery.
 - (2) There is a faithful group of potter friends at Da Long.
 - (3) Da Long runs various activities involving numerous people.
 - (4) Many pieces of pottery are produced by Da Long dragon kiln.
- In "A large quantity of fue! more than 5000 kg of firewood each time is also needed to fire the kiln", dashes are used to
 - (1) present additional information
 - (2) show that the information is scientific
 - (3) explain why the information is surprising
 - (4) indicate that the information is the main idea

- According to the section "A Hopeful Future", which of the following is **not** true of dragon kiln firing?
 - (1) A lot of labour and resources are required in dragon kiln firing.
 - (2) Each piece of pottery produced by dragon kiln firing is special.
 - (3) Dragon kiln firing has the disadvantage of producing much ash.
 - (4) Pottery from dragon kilns is different in texture to that from modern kilns.
- Mr Ng has three pieces of clayware. He is able to participate in the firing of the kiln on 7 December from 4 p.m. to 6 p.m. What should he do?
 - (1) Bring his own tolletries and sleeping bag.
 - (2) Visit the kiln's website at www.dalong.com.
 - (3) Write an email to Mr Teo at dalong@smail.com.
 - (4) Submit his clay pieces any day from 9 to 23 November.
- What is the main purpose of the article?
 - (1) to provide information on the upcoming dragon kiln firing event
 - (2) to present the dragon kiln as a heritage that should be preserved
 - (3) to talk about the advantages and disadvantages of dragon kiln firing
 - (4) to describe the interesting way in which dragon kiln firing is carried out

On Friday morning, there was a ruckus in the dance room of Singa Primary School. The backdrop* that the Star Dance Club members had spent an entire week painting had strangely disappeared. After a frantic hour of searching, the dejected dancers returned to the room. Mr Tay, the instructor, asked who the last person was to leave the dance room the day before.

5

"It's probably Dan, Aida and I saw him walking back to the dance room when we left," said Limei almost accusingly, as if he should know what had happened.

Dan quickly replied, "I forgot my water bottle and went back to get it, but...but I didn't notice anything amiss."

10

Mr Tay reminded the dancers that it was not the time for finger-pointing. He said, "Where's your Star spirit? We should be working together on the problem. The performance is taking place tonight!"

U

As usual, Bryan, nicknamed The Brain, spoke up. "We won't be able to paint another Angsana tree in time. How about projecting its image onto a white screen instead? It will take just a few minutes to find a suitable picture."

15

"But won't the light be shining on our faces when we dance?" asked Shanthi.

Bryan pondered a while before replying, "What if we place the projector behind the screen? This way, the dancers who are in front of the screen will not be affected."

20

"That might just work," Mr Tay smiled. "Of course, we may need to dim the lights in the hall so the projection will appear more clearly."

That night, the hall was in darkness, drawing the audience to the projection of a majestic Angsana tree onstage. After the show, the performance received many positive comments, so did the stunning projection. The dancers beamed with joy. Some thought that the backdrop incident had turned out to be a blessing in disguise.

25

At practice the following week, the dancers were still chatting excitedly about their success. It was therefore a great **surprise** when Mr Tay walked into the dance room looking solemn. He said, "We should celebrate Friday's wonderful performance, but there's **something** I thought you should know." Mr Tay stepped aside to reveal Dan behind him.

"I'm...so, so sorry," Dan croaked emotionally. "I spilled water on the canvas cloth when I wanted to drink from my water bottle. But when I was reaching out for the rag nearby, I accidentally toppled a tin of paint and made an even greater mess. I could wipe the spilled water but not the paint. I knew you'd all be furious, so I hid the canvas cloth away."

30

Everyone looked at Dan, not knowing what to say nor how to react. A gentle voice finally broke the tension when Aida spoke, "It's over and fortunately we managed to turn the situation around with the grand projection on the screen. But having spent such a long time painting the backdrop, I feel attached to it. Where is it?"

35

Dan led the dancers to the storeroom where the rolled up canvas cloth was tucked behind some dusty old props. The canvas cloth was unfurled on the floor, displaying an ugly blotch of paint near the bottom of the cloth. Gasps of dismay echoed in the room as the dancers looked at the disastrous end to their hard labour.

40

"Hmm, can anyone see in that blotch the shape of someone jumping?" Bryan wondered aloud. Shanthi grinned. She found a paint brush and with a few strokes painted over the blotch to draw a boy leaping into mid-air. True to the club spirit, the others chipped in and added a few more dancing figures.

45

To this day, the backdrop showing the Angsana tree with dancing figures still hangs in the dance room, reminding all of the sparkling Star spirit.

^{*} A backdrop is a painted canvas cloth hung at the back of a stage as a background.



There are 10 blanks, numbered 29 to 38, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking. (10 marks)

EACH WORD CAN	I DE OSED ONI	Y UNCE.		
(A) as (B) been (C) being	(D) by (E) for (F) from	(G) has (H) however (J) that	(K) their (L) therefore (M) those	(P) which
Singaporeans hear – an orchid with wh On 15 April national flower to fo	this name, they ite and pink peta 1981, Vanda Mi	als and an orange of the state	of(30) centre. (31) e choice of an ord	national flower made Singapore's chid as the national
flower can be exped	cted since orchic	ls have traditionally		associated
with Singapore. It c	ame	no sur	(32) orise then that ou	it of the 40 flowers
	242	3) Miss Joaquim was		
(34) Besides stai	nding out	its	s attractive colour	s, the flower is hardy
and thrives well in t		(35)		of
Singapore.				(36)
In 1893, Hei	nry Nicholas Rid	ley,	was the	first director of the
		(37)		d which was created
(38) as a national flower				gapore". Having a hybrid multi-racial society,
			Sco	re;

Each of the underlined words contains either a spelling or grammatical error. Write the correct word in each of the boxes. (12 marks)

Dear Diary,
(39)
This is the fourth day I've been stuck at home. I feel so bore!
(40)
On Monday, when I told Mrs Chan that I felt fever, she suspected that
(41)
I was down to chickenpox as she had noticed red spots on my body. She
(42)
immideatly called Mum to take me home. The school be probably worried
(44)
that I would infect others as the disease is highly <u>contaigeous</u> .
(45)
For the past few days, my main entertain has been to count
the number of spots that have appeared all over my body. Some have turned
(46) The state of
into blisters which look like bubbles with <u>floowid</u> in them. They are small, red
and really itchy. Mum has applied lotion to soothe my skin, but I still cannot
(47)
stop <u>scracithnq</u> myselt.
(48)
I suppose resting at home should help me <u>rikuperate</u> faster.
(49) (50)
However, I feel more <u>lertangic</u> now than ever. Mum has <u>forbid</u> me to step
out of our apartment. I can't wait to get back to school!
(Go on to the next page)
Score:

than 790 million kilogrammes of food waste, an	"Planting rice is never fun. Bent from morn till the set of sun…" These are the				
in some parts of Asia still sow seeds by hand. When we take into account the hours of	of a folk song about the laborious process of rice planting. Farmers				
throw away rice without					
throw away rice without					
when we think of the millions of people who	throw away rice without . It is an even greater crime to waste food				
About one-third of the food in the world gets lost or wasted every year. Not surprisingly, a lot of food wastage	when we think of the millions of people who				
than 790 million kilogrammes of food waste, an	(54) About one-third of the food in the world gets lost or wasted every year. Not surprisingly,				
than 790 million kilogrammes of food waste, an	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				
than 790 million kilogrammes of food waste, an	food, Singapore is no In one year, Singapore can generate more				
bowls of food per person a day. In fact, the problem is expected to grow with our increasing population and economic activities. Food wastage can be due to many reasons. Improper storage can lead to food spoilt and therefore discarded. People also prefer to buy food that (58) looks appealing, so vegetables with slightly yellowed leaves are thrown away even though they are still In many cultures, people like to be nice hosts, so they tend to be when serving guests, often providing more food than necessary. Therefore, we should our attitudes and habits to prevent food wastage from happening, and if we cannot do so, to recycle food. One country that food seriously is Sweden, where there is a tradition of storing food for the long winter. The culture frowns (63) throwing food away and has invented creative recipes for reusing leftover food. Many Swedes separate their food waste at home and it into bins (64) located nearby. Food waste can then be recycled and turned into a kind of fertiliser or fuel we can strive to turn food waste into a resource, it is impossible to gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first	than 790 million kilogrammes of food waste, anequivalent to two				
Food wastage can be due to many reasons. Improper storage can lead to food					
spoilt and therefore discarded. People also prefer to buy food that (58) looks appealing, so vegetables with slightly yellowed leaves are thrown away even though they are still	population and economic activities.				
looks appealing, so vegetables with slightly yellowed leaves are thrown away even though they are still	Food wastage can be due to many reasons. Improper storage can lead to food				
looks appealing, so vegetables with slightly yellowed leaves are thrown away even though they are still	spoilt and therefore discarded. People also prefer to buy food that				
they tend to be when serving guests, often providing more food than necessary. Therefore, we should our attitudes and habits (61) to prevent food wastage from happening, and if we cannot do so, to recycle food. One country that food seriously is Sweden, where there is (62) a tradition of storing food for the long winter. The culture frowns (63) throwing food away and has invented creative recipes for reusing leftover food. Many Swedes separate their food waste at home and it into bins (64) located nearby. Food waste can then be recycled and turned into a kind of fertilliser or fuel. we can strive to turn food waste into a resource, it is impossible to (65) gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first	(58)				
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to prevent food wastage from happening, and if we cannot do so, to recycle food. One country that food seriously is Sweden, where there is (62) a tradition of storing food for the long winter. The culture frowns (63) throwing food away and has invented creative recipes for reusing leftover food. Many Swedes separate their food waste at home and it into bins (64) located nearby. Food waste can then be recycled and turned into a kind of fertiliser or fuel. we can strive to turn food waste into a resource, it is impossible to (65) gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first	than necessary. Therefore, we shouldour attitudes and habits				
a tradition of storing food for the long winter. The culture frowns	to prevent food wastage from happening, and if we cannot do so, to recycle food.				
a tradition of storing food for the long winter. The culture frowns	One country that food seriously is Sweden, where there is				
throwing food away and has invented creative recipes for reusing leftover food. Many Swedes separate their food waste at home and	a tradition of storing food for the long winter. The culture frowns				
we can strive to turn food waste into a resource, it is impossible to (65) gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first	throwing food away and has invented creative recipes for reusing leftover food. Many				
we can strive to turn food waste into a resource, it is impossible to (65) gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first	Swedes separate their food waste at home and it into bins				
(65) gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first	located nearby. Food waste can then be recycled and turned into a kind of fertiliser or fuel.				
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cherish food.	(65) gather every bit of waste. Perhaps to tackle the problem at its roots is simply for all to first				
1	cherish food.				

Score:

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided.

Your answer must be in one sentence. The meaning of your sentence must be the same as

the meaning of the given sentence(s). (10 marks) 66 Hamid kept quiet as he was too shy to join in the conversation. If you listen hard, you will hear the bird chirping. 67 unless Paul asked Amy, "Why did you sing this song?" 68 Paul wanted to know The winner was humble. It moved the viewers. 70 Despite her young age, Malar does not rely on others.

Malar is not _____

Do not write in this space.

(Go on to the next	page)
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Score: 15

71		Pick out a word from the backdrop. [1m]	n the first para	graph whic	h tells us that	the dancers fa	ulled to find	in this spac
			-					
72		What was the act of	f "finger-pointii	ng" that Mr	Tay mentione	d in line 10? [1	m]	
73		What does the nick explain why this nic				Pased on line	s 13-20,	
74		Based on lines 4-20 false, then give one), state whethe reason why y	er each stat ou think so	tement in the t	able below is t	rue or	
			True/False		Reas	on		
	a)	Dan denied being the last person to leave the dance room.					man van di Grande de	
	b)	Shanthi agreed with Bryan's first suggestion.						
75		Explain clearly why blessing in disguise	some dancer " (line 24). [2	s thought th	nat the backdr	op incident was	s "a	
								4

76			at do the words in rs in the column or			Do not write in this space.
	Word from the pa	issage	What Hie word re	efers to		*
	That (line 19)					
	surprise (line 26)				-	
	something (line 28	3)				
77	Write 1, 2 and 3 occurred in the s		s below to indicate	the order in v	which the events	
	Dan knoc	ked over a	tin of paint.			
	Dan got h	old of a rag				
	Dan made	a watery r	mess on the canva	S.		
78					nood in the dance roo a separate sentence.	
	Before Dan's co	nfession		<u> </u>		
	After Dan's confe	ession				
79	Fill in the following the projection on			s between the	e painted backdrop ar	ńd
•		Pair	ited backdrop	Project	ion on the screen	
	How long it took to prepare	a)		b)		
	What Aida	c)	•	d)		
	thought of it) ·	:	u)		
80	What was the "\$ 37-46. [2m]	Star spirit" a	bout? Support you	r answer with	evidence from lines	
						-
						_ L
			End of Paper			

SCHOOL :

TAO NAN PRIMARY SCHOOL

LEVEL

PRIMARY 6

SUBJECT:

ENGLISH

TERM

2024 SA1

Booklet A

Q1	Q2	Q3 /	- Q4	Q5	0,6	Q7	Q8	Q9	Q10
1	2	3	1	4	3	1	1	1	2
Q11	Q12	Q13	Q14	Q15	Q18	Q17	Q18	Q19	Q20
2	2	A	3		2	2	4	4	4
Q21	Q22	Q23/	Q24	025	Q26	Q27	Q28		
3	3 <i>Ū</i>	4	3	T	3	3	2		

Booklet &

Q 29 Q30	Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38
H	N	В	Α	Р	Е	M	Q	F
Q39) bored		Q 43)	was	100 m to 100.	Q47)	scratch	ning	/ · · · · · · · · · · · · · · · · · · ·
Q40) feverish		Q 44)	contagi	ous	Q48)	recupe	rate	
Q41) with	A	Q45)·	entertai	inment	Q49) ··	letharg	ic	
Q42) immedia	itely	Q46)	fluid		Q50)	forbidd	en	

Q51)	lyrics	Q56)	better / difference	Q61)	change			
Q52)	effort	Q57)	amount / estimation	Q62)	regards			
Q53)_	thinking	Q58)	getting / being	Q63)	upon			
Q54)	die/ suffer	Q59)	fresh / edible	Q64)	throw			
Q55).	occur / happen	Q60)	generous	Q65)	while			
Q66)	Being too sny to join in the conversation, Hamid kept quiet.							
Q67)	You will not hear the bird chirping unless you listen hard.							
Q68)	Paul wanted to know why Amy had sung that song.							
Q69)	The viewers were moved by humility.							

Q70)	Malar is not reliant on others despite her young age.
Q71)	dejected
Q72)	It was Limei accusing Dan for the disappeared of the backdrop.
Q73)	He was quick-thinking . He was able to came up with a solution quickly
	to resolve the problem.
Q74)	a) False – Dan admitted going back to get his water bottle
	b) False She thought it would not work as the light would be
	shining on the dancers faces.
Q75)	Although the backdrop disappearance they manged to use a projector
	instead which received many positive comments.
Q76)	(line19) placing the project behind the screen
	(line 26) Mr Tay looked solemn
	(line 28) Dan ruining the back drop and hiding
Q77)	2, 3, 1
Q78)	excitedly / tension
Q79)	a) one week
	b) less than one day
	c) attached
	d) was gland
Q80)	It was teamwork. Although the canvas had a blotch of paint the dub
	members salvaged it by drawing dancing figures over it.
	SONSIMO
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