



Nan Hua Primary School  
Primary 5 English Language  
Term 3 Weighted Assessment 2025

Marks	
Section A:	/5
Section B:	/5
Section C:	/20
Total:	/30

Name: \_\_\_\_\_ ( )

Class: Primary 5 / \_\_\_E\_\_\_

Date: \_\_\_\_\_

Answer all questions.

**Section A: Grammar (5 x 1 marks = 5 marks)**

For questions 1 to 5, four options are given. Select the most suitable answer and write the correct number (1, 2, 3 or 4) in the brackets provided.

1 Samantha is afraid \_\_\_\_\_ the dark so she sleeps with a nightlight on.

- (1) in
- (2) at
- (3) of
- (4) with

( )

2 Neither Sarah nor her friends \_\_\_\_\_ going to the amusement park today.

- (1) is
- (2) are
- (3) was
- (4) were

( )

3 The children \_\_\_\_\_ left the playground before the rain started. They were glad they did not get wet.

- (1) has
- (2) had
- (3) have
- (4) having

( )

4 He \_\_\_\_\_ have told me he was going to be late. I waited for an hour.

- (1) must
- (2) might
- (3) could
- (4) would

(     )

5 "You brought your activity book, \_\_\_\_\_ you? Our teacher will be checking it," Jason said to Ben.

- (1) do
- (2) did
- (3) don't
- (4) didn't

(     )

**Section B: Vocabulary (5 x 1 marks = 5 marks)**

For questions 6 to 10, four options are given. Select the most suitable answer and write the correct number (1, 2, 3 or 4) in the brackets provided.

6 I need to \_\_\_\_\_ my baby sister after school. My parents are still at work.

- (1) look at
- (2) look up
- (3) look after
- (4) look upon

(     )

7 A tsunami is a natural \_\_\_\_\_ that occurs when an earthquake shakes the ocean floor and causes big waves to hit the land.

- (1) order
- (2) encounter
- (3) phenomenon
- (4) development

(     )

8 The sad and lonely puppy sat \_\_\_\_\_ by the door, hoping its owner would return soon.

- (1) sulkily
- (2) forlornly
- (3) hesitantly
- (4) apprehensively

( )

9 The customers were unhappy with the service and decided to \_\_\_\_\_ a refund from the manager.

- (1) issue
- (2) return
- (3) collect
- (4) demand

( )

10 Even though Mr Lim looks very serious, he is kind and funny once you get to know him. You should not \_\_\_\_\_.

- (1) go by the book
- (2) be an open book
- (3) read between the lines
- (4) judge a book by its cover

( )

**Section C: Comprehension (20 marks)**

Read the passage below and answer questions 11 – 20.

<p>“You know, a wolf that is misunderstood and turns out to be kind would make the story so much more interesting,” Ling said, folding her arms. Ravi frowned slightly, clearly unconvinced. He explained that changing the wolf’s dishonest nature would affect the entire moral of the story. “If we make the wolf sincere, <b>the lesson</b> becomes muddled.”</p>	5
<p>Around them, the classroom buzzed as students started on their group projects. Their teacher, Mrs Tan, had given the class an assignment: choose a traditional folk tale and adapt it into a short skit. Ravi, Ling and Tom had quickly agreed on ‘The Boy Who Cried Wolf’ and <b>everyone</b> had taken on a role — Ravi would write the script and narrate, Ling would play the main character and Tom offered to handle props and costumes. The group had always worked well together in the past. However, this project was proving to be unusually difficult and tension had begun to rise.</p>	10
<p>Ling thought the story was too predictable and proposed a plot twist: perhaps the wolf was lonely and wanted to make friends, but the villagers kept chasing it away. She believed that would add depth to the story, making it more interesting.</p>	15
<p>Confused, Ravi questioned, “Doesn’t it contradict the entire point of the story? Why would the villagers be angry at the boy if the wolf never posed a real threat? You have changed the message of the story — not to judge somebody too quickly. I say we keep to the original story!”</p>	20
<p>Tom shook his head and sighed, “We’re short on time and we haven’t even agreed on a single scene. The longer we argue, the less we get done.” He added that he could not start building the props until the group had finalised the ending.</p>	
<p>The discussion came to a halt. Everyone sat in silence. Mrs Tan, noticing their unease, approached the table and asked if everything was okay. Each member took turns sharing their views. “Are you clear on the message you want your audience to take away?” Mrs Tan asked. The group knew they were not on the same page regarding that.</p>	25
<p>Mrs Tan continued, “That is the most important. A story can be told in many ways — what matters is how clearly your version conveys the lesson. If you’re trying something new, make sure the audience still understands what you’re trying to say,” she advised. She also reminded them to listen to one another’s ideas with an open mind and to build on one another’s strengths.</p>	30
<p>Ravi thought for a moment and then suggested a compromise. “What if the</p>	35



15. Based on lines 22-34, state whether each statement in the table below is true or false, then give one reason why you think so. [3m]

	True / False	Reason
(a) The project was due soon.		
(b) Tom's task was not affected by the storyline.		
(c) Mrs Tan told the group to firm up the message of the story first.		

- 16.

What Mrs Tan advised the group during their skit planning [2m]

(a)

(b)

17. Look at the table below. What do the words in the left column refer to in the passage? Write your answers in the column on the right. [3m]

Word from the passage	What the word refers to
(a) everyone (line 9)	
(b) that (line 16)	
(c) the consultation (lines 38-39)	

18. "Ling's eyes lit up. 'That could work. It's creative and meaningful.'" (lines 37-38)

- (a) What does the phrase "Ling's eyes lit up" tell you how she felt about Ravi's improved idea? [1m]

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- (b) In what way was Ravi's idea "creative" and "meaningful"? [2m]

creative	
meaningful	

19. Pick out two words from lines 25-41 which signal how the mood among Tom, Ravi and Ling had changed after Mrs Tan advised them. Each word is found in a separate sentence. [2m]

Before Mrs Tan advised them

After Mrs Tan advised them

20. "Sometimes, the best ideas are born from disagreement, leading to good outcomes."  
(lines 44-45)

Based on lines 39-44, explain how this sentence can be applied to the group's experience in completing the project. [2m]

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End of Paper

SCHOOL : NAN HUA PRIMARY SCHOOL  
 LEVEL : PRIMARY 5  
 SUBJECT : ENGLISH  
 TERM : WA3 2025

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Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
3	2	2	3	4	3	3	2	4	4

Q11)	It is about honesty / not dishonest / not ying / the wolf should not be dishonest.
Q12)	To choose a traditional folk tale and adapt it into a short skit.
Q13)	tension
Q14)	Ling ---the story was too predictable  Ravi --- questioned Ling because he was confused and wanted to keep the same storyline.
Q15)	a) True --- The group did not have much time eft. b) False --- Tom had to wait for the group to finalised their ending before he could start building the props. c) True --- Mes Tan asked them if they are clear on the message that they want their audience to take away.
Q16)	a) If the group is clear on the message that they want their audience to understand. b) It the group is trying something new, they have to make sure the audience understand what they trying.
Q17)	a) Ravi, Tom and Ling b) The proposal of the story that Ling suggested. c) The discussion with Mrs Tan.
Q18)	a) Ling felt happy. b) creative--- the wolf that acted friendly but was actually dangerous.

	Meaningful --- the moral of the story is the same as the normal story.
Q19)	unease enthusiasm
Q20)	When Ravi and Ling argued, they said out their different points of view but at the end, Ravi combined their ideas which the whole group agreed on. In the end, their script also drew warm applause from the audience.